

Laat komen, Heer, uw rijk

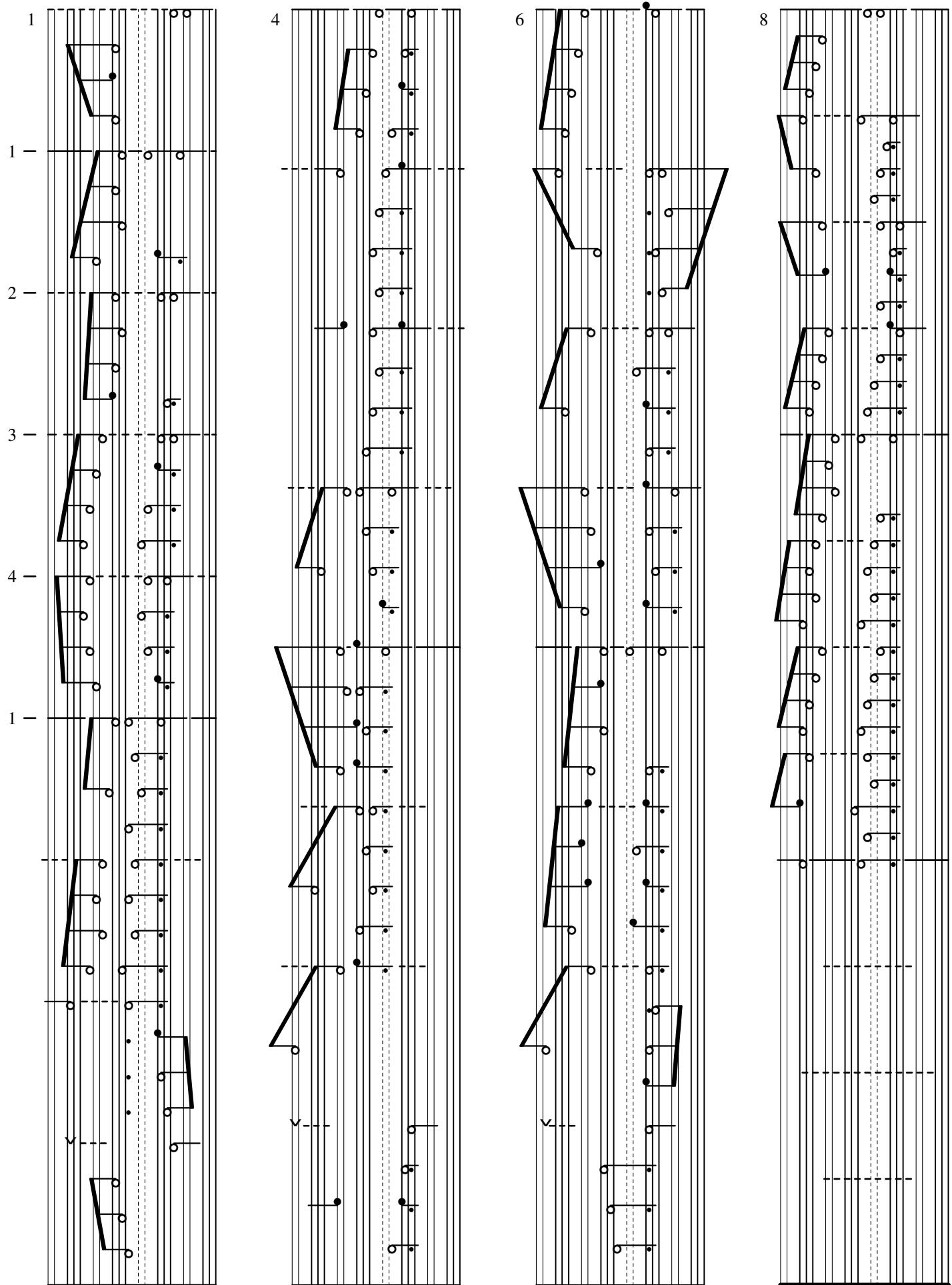


voor orgel

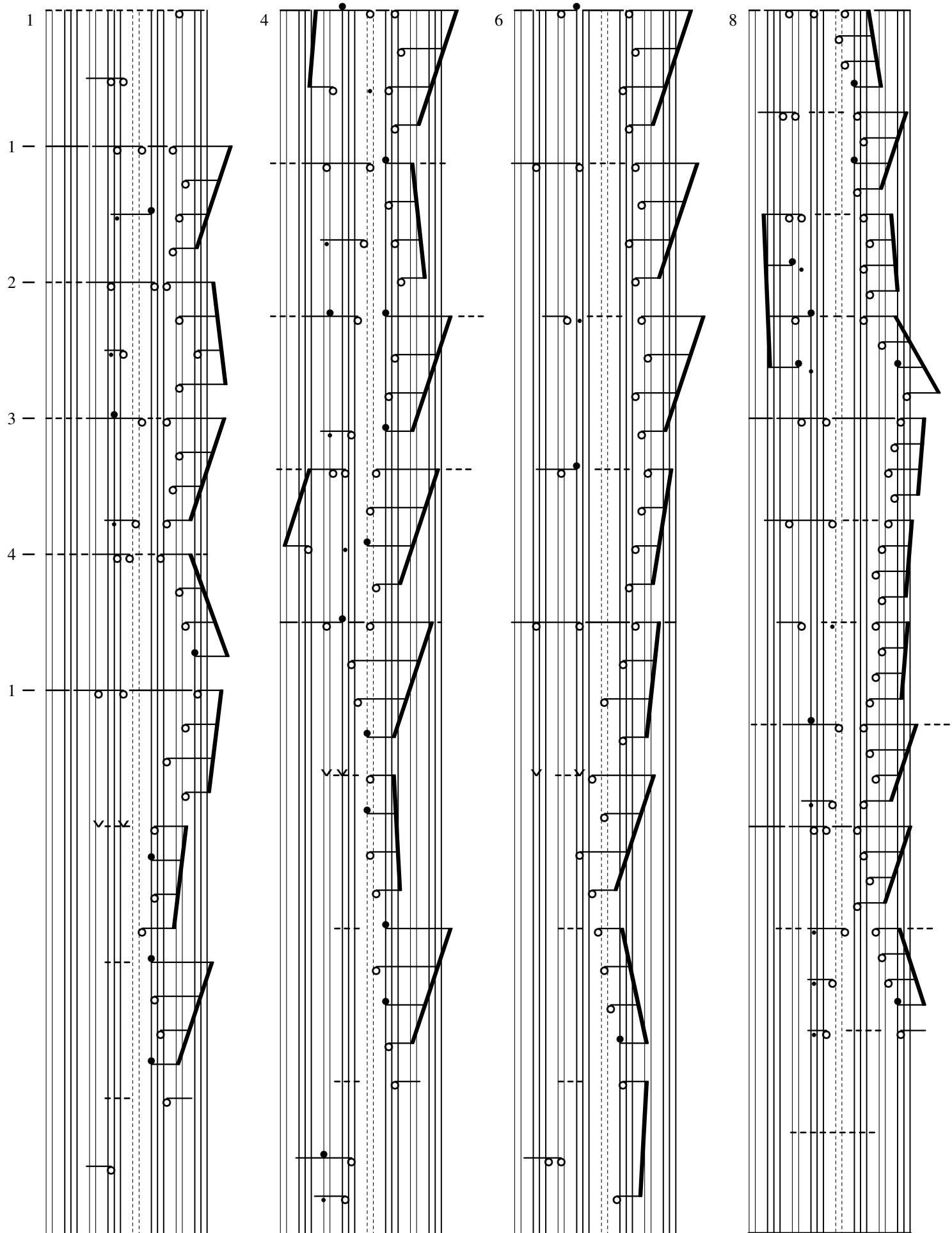
Zetting en 6 variaties

Wim Bomhof (1952)

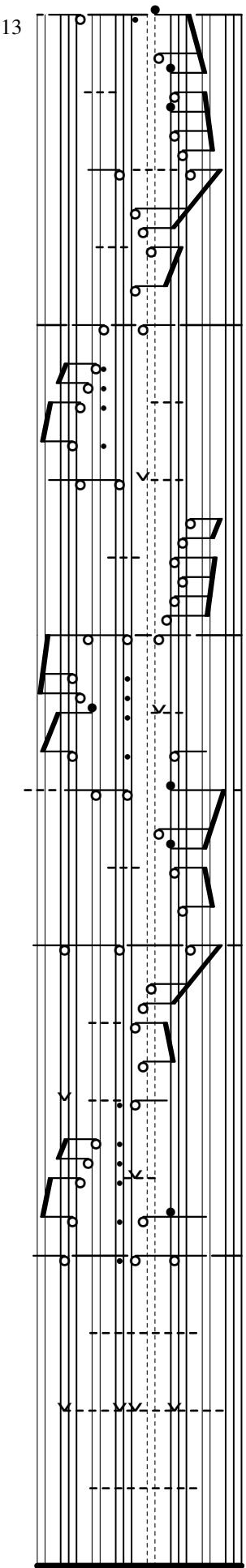
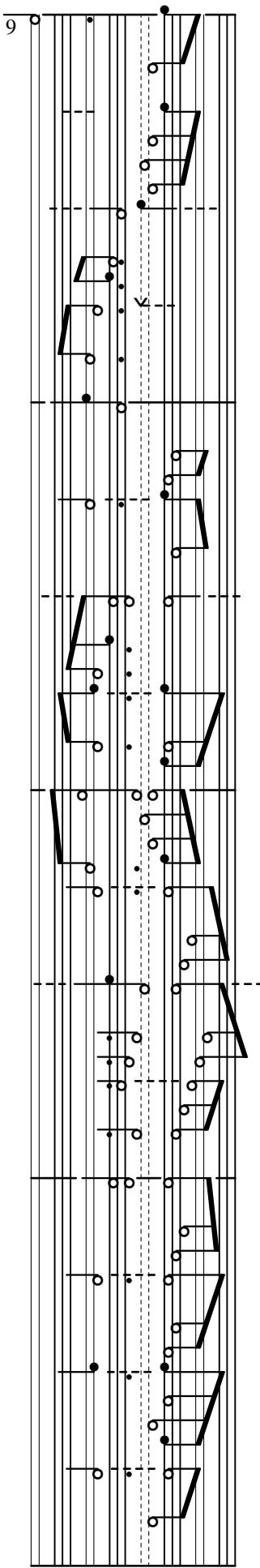
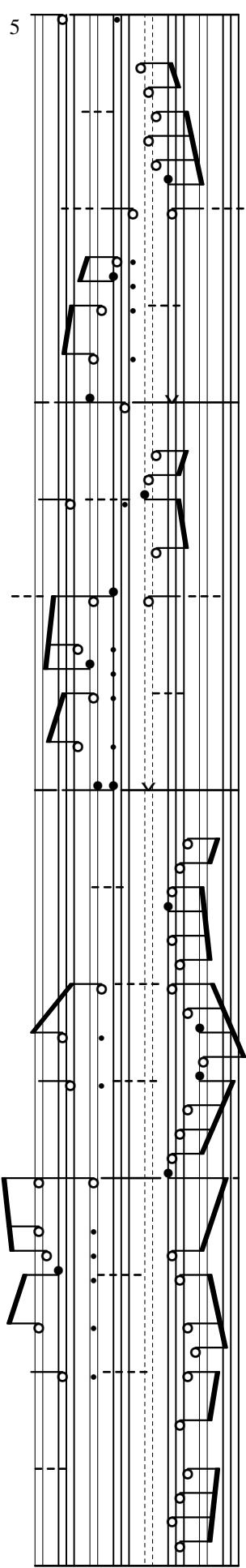
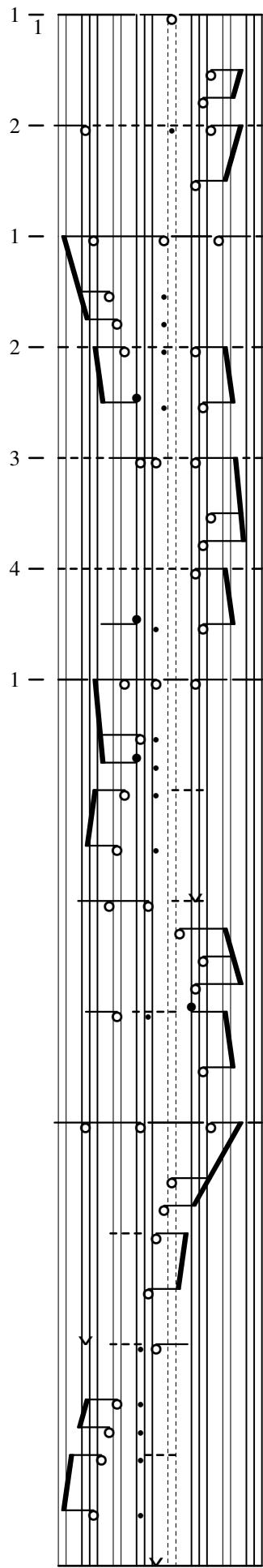
Variatie 1



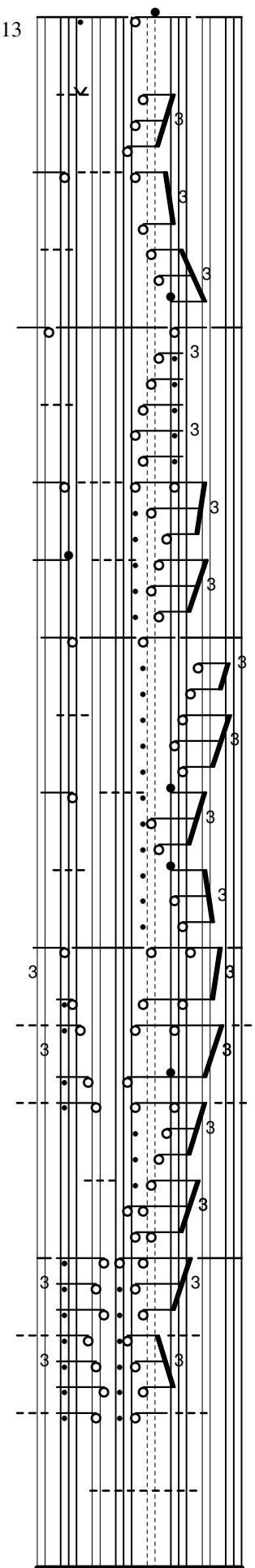
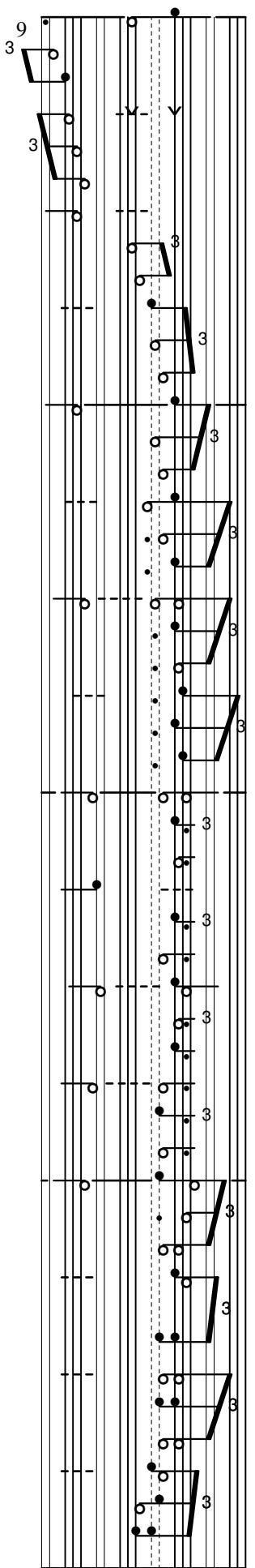
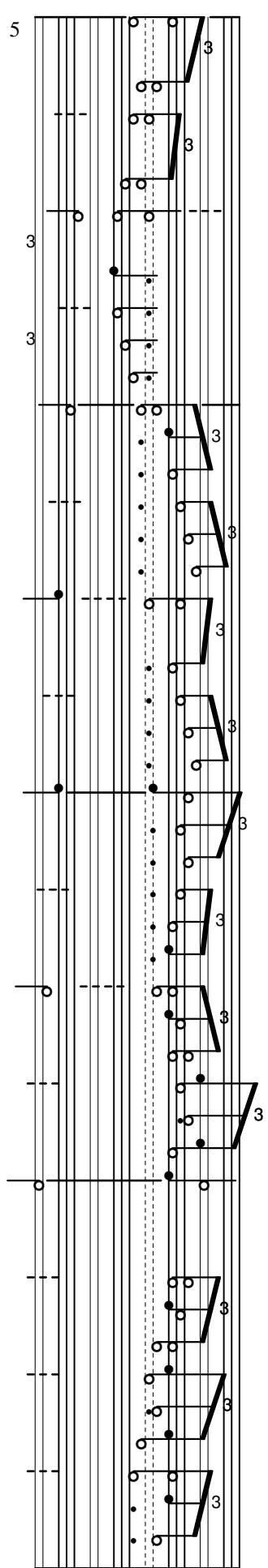
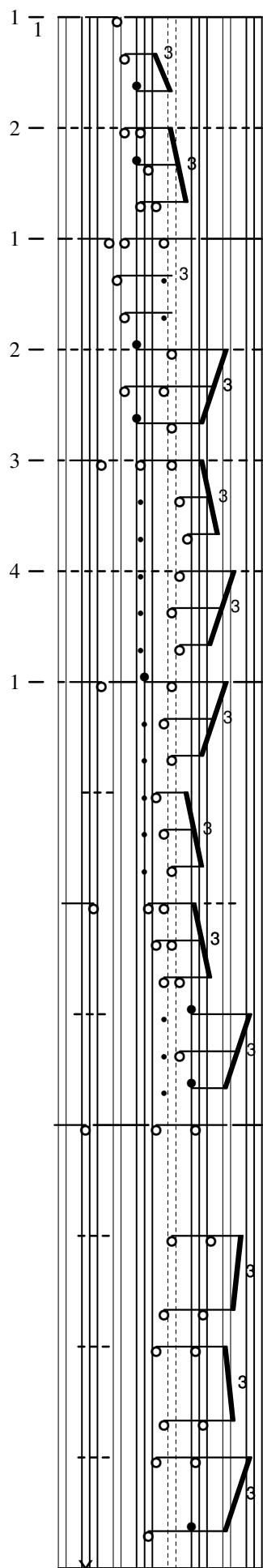
Variatie 2



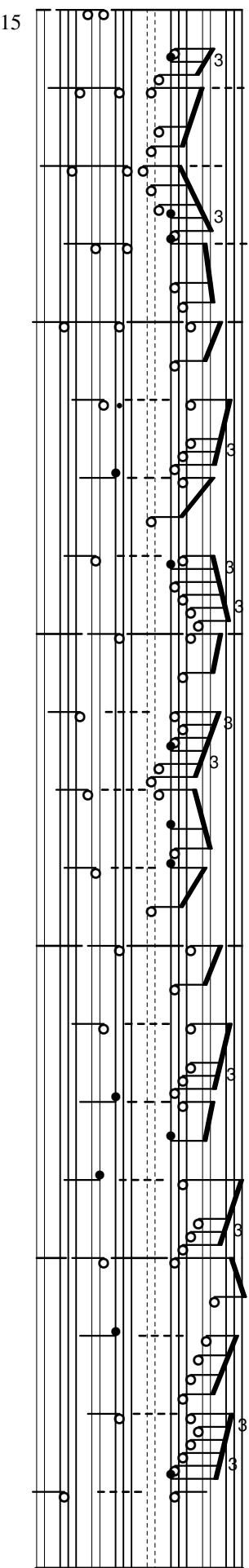
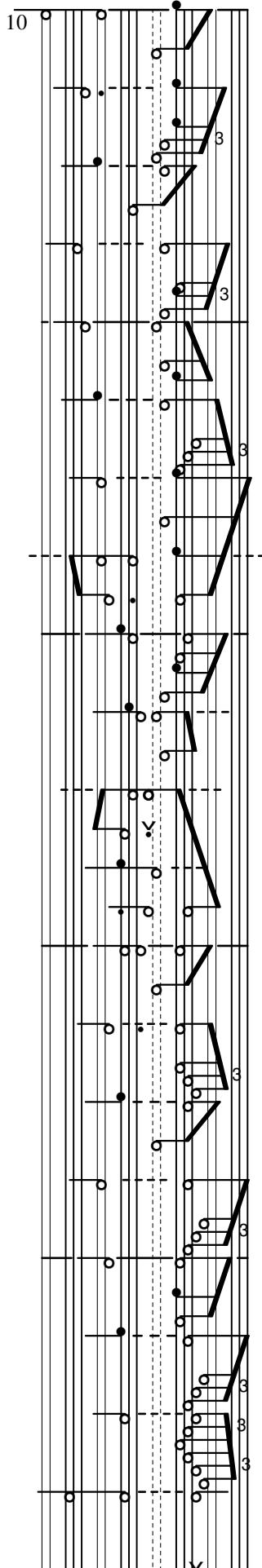
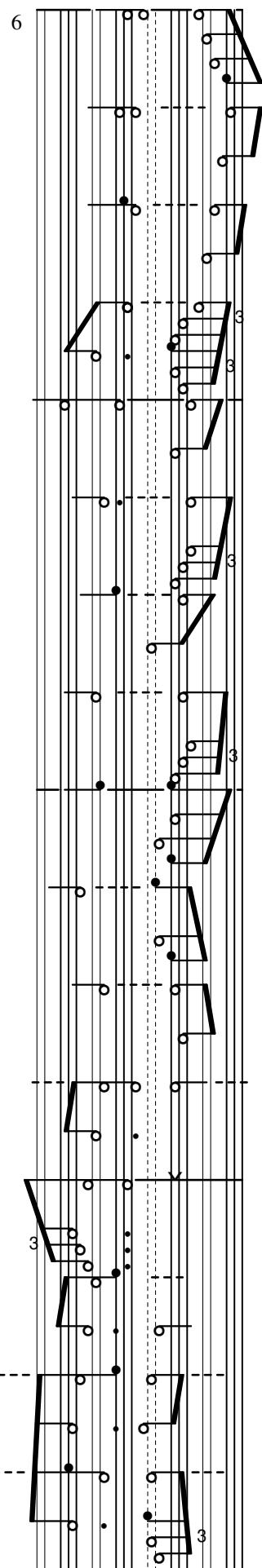
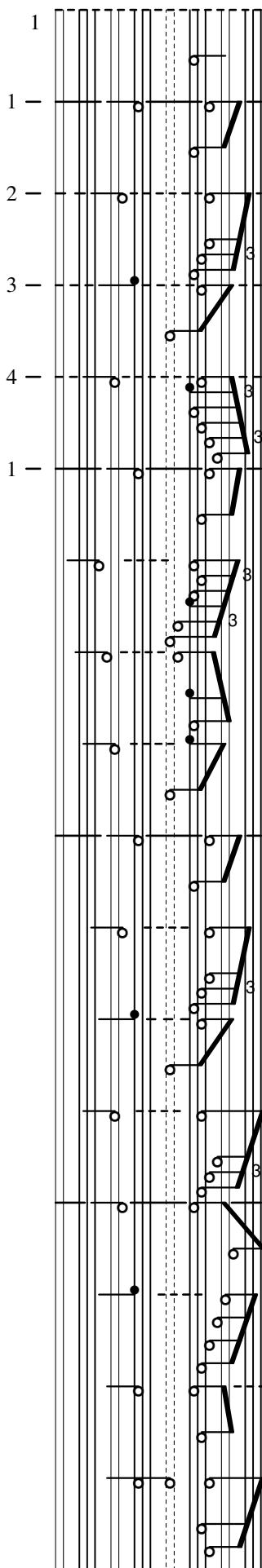
Variatie 3



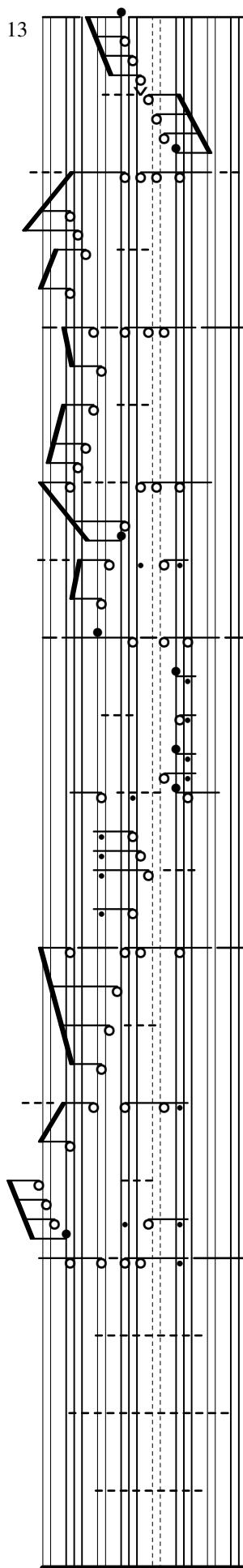
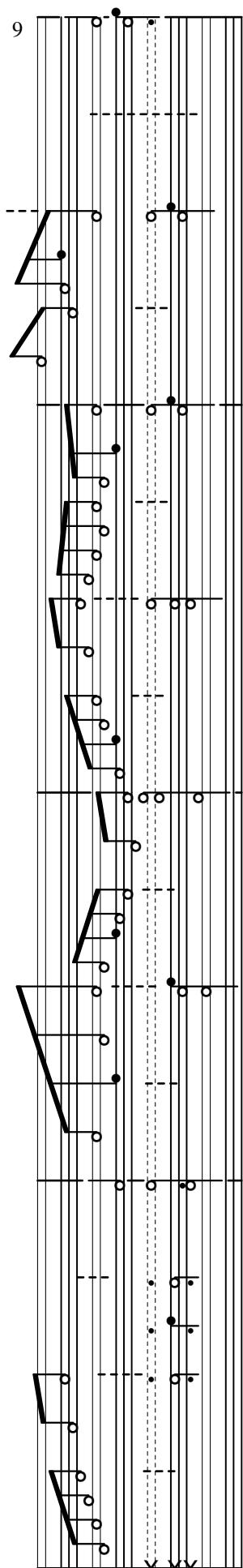
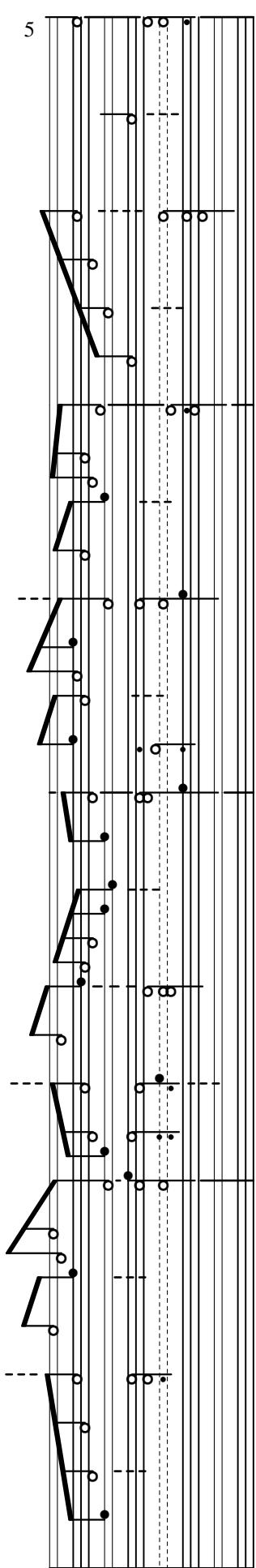
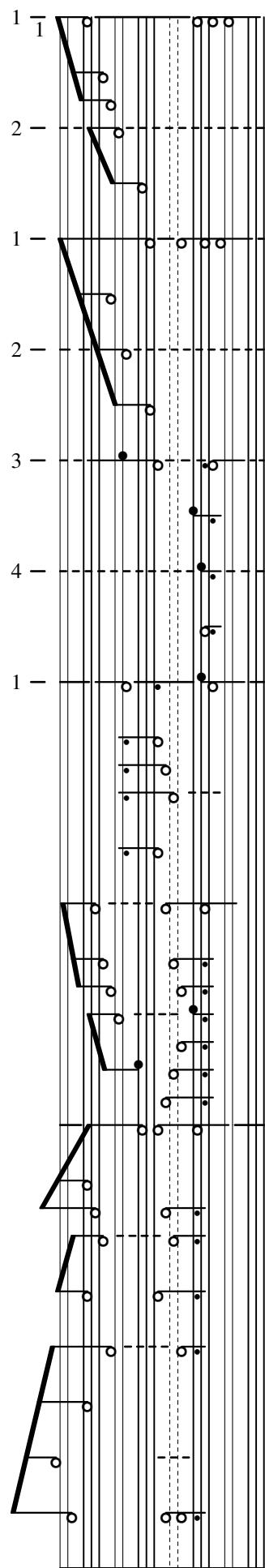
Variatie 4



Variatie 5



Variatie 6



Registraties:

Zetting
Quintad.8, Holp.8

Variatie 1
Holp.8, Prest.4

Variatie 2
Holp.8, Roerfl.4

Variatie 3
Roerfl.4

Variatie 4
Prest.8, Oct.4

Variatie 5
Ged.8, Fl.4

Variatie 6
Prest.8, Oct.4, Quint 3, Oct.2